Telling Our Own Digital Stories

Dr Tola Dabiri

Digital technologies
Community empowerment

A bit about me….

Began my career in public libraries

I have also worked with archives, museums, heritage and most recently creative health

My doctoral research area is intangible cultural heritage and British Caribbean Carnival

The driving force for me throughout is increasing equality of access and participation in culture

Digital literacy
Access to technologies
Creating content

Telling our own stories…

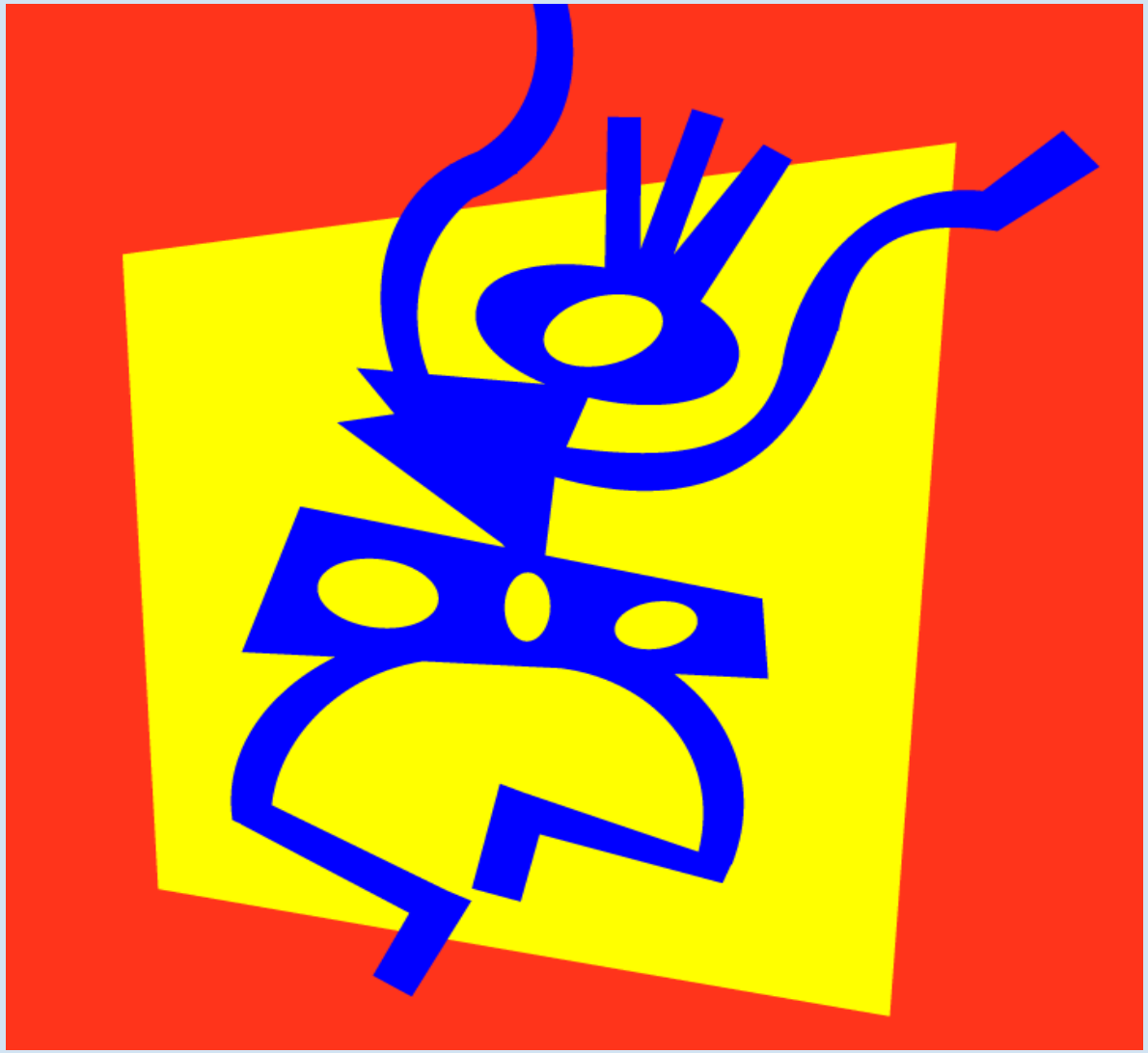


Southend Carnival Programmes

Journey back into this marvellous collection of old carnival programmes.

1 2 3





carnivalinabox.co.uk

and so picture quality may vary!



Parade One


Black
South West
Network

Digitisation & Disruption - UnMuseum Culture & Heritage Programme

On Thursday the 2nd of November 2022 we held the second event in our UnMuseum Culture & Heritage Programme series. This event 'Digitisation & Disruption,' focussed on exploring the opportunities and limitations digitisation in the cultural heritage space with an overarching question: *Does digitisation allow us to disrupt the traditional (physical)museum space while navigating issues around copyright and ownership?*

What does this mean for libraries?


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boedem
FLOPPY DISK
5,25" HD,DS
HD

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Thank You!

from April 1st 2024

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